Eadar an Saghal 's a' Bhiothbhuan Between the World and Eternity

In 2006 Urras Shomhairle embarked on an ambitious project to bring the poetry of Sorley MacLean to a wider audience by:

- Commissioning the best traditional composers to set some of Sorley's poems to music or compose new music inspired by Sorley's work
- Establishing a Gaelic and a Music Residency at Sgoil Chiùil na Gaidhealtachd in Plockton to work with the students to create settings of Sorley's poems and other new works

The Trust appointed Kenneth Thomson as Project Director and he, in turn, appointed the residents, composers and performers. The result was a programme of some of the best music created in recent years.

The concerts were held in June 2007 in Plockton, Fort William, Portree, Clashmore, Inverness and Dingwall.

The composers were:

Mary Ann Kennedy Blair Douglas Marie-Louise Napier Eilidh Mackenzie Allan Henderson Allan Macdonald Donald Shaw Louis de Paor and John Spillane Kenneth Thomson

The works were performed by

Singers

Jenna Cumming Kirsteen MacDonald James Graham Alasdair Whyte

Instrumentalists

Mary Ann Kennedy Christine Hanson Jack Evans Gordon Gunn Brian McAlpine Dougie Pincock

Choirs

Coisir Gàidhlig Inbhir Nis Strath Gaelic Choir
Dingwall Gaelic Choir Melvich Gaelic Choir
Oban Gaelic Choir Lairg Gaelic Choir

Portree Primary School Choir Deugairean Inbhir Nis Lochaber Junior Gaelic Choir

Plockton Residencies

Music: James Ross Gaelic: Myles Campbell

The Student Musicians were

Suzanne Houston Emma MacInnes Lauren Weir Rachel Lincoln Coralea McKay

The concerts were recorded for future transmission by Radio nan Gàidheal when they will be included in the Christmas / New Year schedule. The release of a CD is also planned.

Sponsors

An ambitious event like this would not be possible without a large number of sponsors and supporters. The Trustees gratefully acknowledge the financial assistance received from

Bòrd na Gàidhlig Comunn na Gàidhlig

Highland 2007 BBC Alba

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Colmcille HIE Inverness and East Highland

PRS Foundation HIE Skye and Wester Ross

The award from Colmcille was in respect of the composition by John Spillane and Louis de Paor. The new music award from the PRS Foundation was for the composition by Mary Ann Kennedy.

The project brought together some of the best composers and performers in Gaeldom to celebrate the rich legacy of the poetry of the best Gaelic poet - and arguably one of the best poets in any language - of the twentieth century.























